



chronicle of a passion

directed by FABRIZIO CATTANI

VITTORIO VIVIANI – VALERIA CIANGOTTINI

FRANCA ABATEGIOVANNI, CRISTINA ARNONE

PIERLUIGI CORALLO, CAMILLO GRASSI

GABRIELE LAZZARO, CHIARA MARTEGIANI

FRANCESCO MENCONI, MARINA PENNAFINA

ANTONIO PRISCO, ALESSANDRA SCHIAVONI

MASSIMO TARDUCCI, BRUNO ZANIN

Screenplay FABRIZIO CATTANI, ALESSIA LEPORE

Cinematography LEONARDO MIRABILIA

Music PASQUALE CATALANO

Film editing PAOLA FREDDI

Set Design LEONARDO CONTE, ALESSANDRA PANCONI

Costume Design TERESA ACONI, MARA BORDIGONI

Production Organizer LUIGI MASCOLO, ADOLFO DRAGO

Production JUST IMAGINE

in collaboration with

RAI CINEMA

THE COPRODUCERS

INSPIRED BY TRUE STORIES



JUST IMAGINE THE COPRODUCERS Rai Cinema



Illustrazione: Sonia MariaLuce Possentini
cronocadunapassione.it

il Giornale

Dedicated to entrepreneurs
who have not stood the current
Italian economic drama

la Repubblica

This movie
is already a case

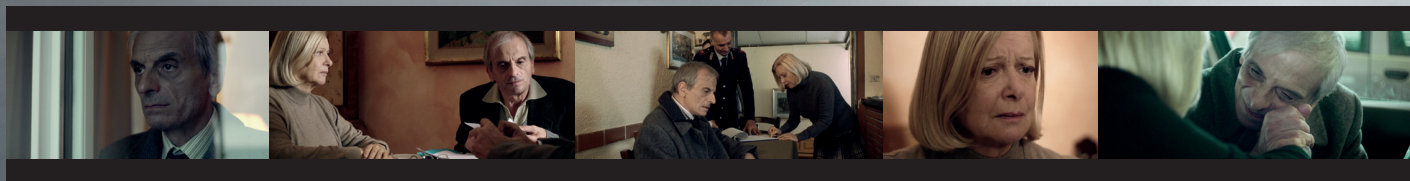
**il Fatto
Quotidiano**

Restores dignity to signs
that someone might
simply dismiss
as an escape

chronicle of a passion



Giovanni and Anna are a married couple in their sixties who have lived together all their lives, with honesty and dignity. They both work in a trattoria in the small provincial town where they live; the restaurant is run by Anna, and Giovanni also works there, having been made redundant. However, in the past few years the economic crisis has hit town and work, Anna has not been able to keep up her payments and she has accumulated a debt with the tax authorities. Now there's a nasty demand for payment hanging over her, which the couple have no idea how to pay. Until the tax collection agency decides for them and demands the repossession of their home and its sale by auction. For Giovanni and Anna this marks the beginning of an inexorable ordeal which will lead them to lose first their home, then their work, and ultimately their privacy. Transferred to a group home by the social services, forced to live apart and in degrading conditions, the spouses will do anything to get their lives back. And when it's their dignity that's on the line, they choose an extreme solution.



AUTHOR'S REPORT

I was inspired by certain news items to tell the story of a country deeply injured by the terrible economic crisis that has been gripping it for some time, in which the highest price is paid by the poorest. The last in line. Between 2012 and 2016, 800 people in Italy took their own lives for reasons directly related to the deterioration of their economic circumstances, either personal or business. Out of a total of 16.7 million Italian pensioners, almost 8 million are living on less than one thousand euros a month, and over 2 million on less than 500 euros. During the same period, more than 450,000 Italian businesses closed down due to bankruptcy.

The latest ISTAT figures show a country with falling consumption and families finding it impossible to afford medical expenses, pay utility bills and heat their homes, with a quarter of the population living in poverty and at risk of social exclusion; the highest levels in Europe. The report indicates that within Europe, besides unemployment there is also a growing precariousness in the jobs market, which until recently was sweetened by labelling it flexibility.

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Set Design: ALESSANDRA PANCONI – LEONARDO CONTE
Costume Design: TERESA ACONE – MARA BORDIGONI
Production Organizer: LUIGI MASCOLO - ADOLFO DRAGO
Production: JUST IMAGINE SAS - THE COPRODUCERS
Country: ITALY
Year: 2016

Film run: 80' - Genre: Drama - Format: Colour - Aspect ratio: 2.35 : 1

